

The Australian Ballet

EDUCATION 2010



GET CLOSER!

ACCESS AND ACTIVITIES IN ADELAIDE

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L to R: Brett Chynoweth, Kristy Corea, Noah Gumbert, Karen Nanasca, Mitchell Rayner and Sarah Thompson • Photography - Jeff Busby



The aim of The Australian Ballet's Education Programme is to ensure future generations of Australians continue to value ballet and dance as a form of entertainment, artistic expression and recreational activity. Through Education events in Adelaide and throughout Australia we hope to enrich lives by creating access and activities for people to enjoy and to gain a deeper understanding of dance as an art form.

We thank our wonderful sponsors, particularly our Principal Sponsor Telstra and NAB, our Education Programme Partner. I hope you enjoy our 2010 Adelaide season of *The Silver Rose* and supporting Education events!

David McAllister AM
Artistic Director



The Australian Ballet believes that dance is the ideal means of self-expression. We all need to be in touch at some time in our life with our core, with who we are and what we feel. Self-esteem is a by-product of this self-expression. The Education Programmes we have arranged for our Adelaide season are full of opportunities for dance students, dance lovers and the general public to get closer to the company and discover the special qualities of dance.

Come along to our Adelaide premiere season of Graeme Murphy's *The Silver Rose* and then join us at our talks, classes and special days. I would also like to draw your attention to our website, especially our ballet blog (behindballet.com) which is informative, educational and loads of fun.

Colin Peasley OAM
Education Manager

INFORMATIVE TALK



Photos courtesy of The Bavarian State Ballet
Photography - Wilfried Hoesl

SPOTLIGHT ON A ROSE

The Silver Rose is Graeme Murphy's latest full-length work to enter The Australian Ballet's repertoire. A tale of beautiful women, love and jealousy, the ballet makes special demands on the dancers. Join us for this talk as we shine a spotlight on the main characters and discuss how they bring the story to life.

Associated programme
The Silver Rose

SUITABLE
age 10 to adult

DATE
Saturday 17 July

VENUE
Festival Theatre
Adelaide Festival
Centre

TIME
5pm to 6pm

DURATION
60 minutes (no break)

PRICE
\$13.30

BOOKINGS
See page 14

Q&A SESSION



THE SILVER ROSE

Add to your enjoyment and understanding of *The Silver Rose* by joining Artistic Director David McAllister, Music Director Nicolette Fraillon and leading dancers at the conclusion of the performance for this question and answer session.

SUITABLE
age 10 to adult

DATE
Thursday 15 July

VENUE
Festival Theatre
Adelaide Festival
Centre

TIME
post performance

DURATION
approx 30 minutes

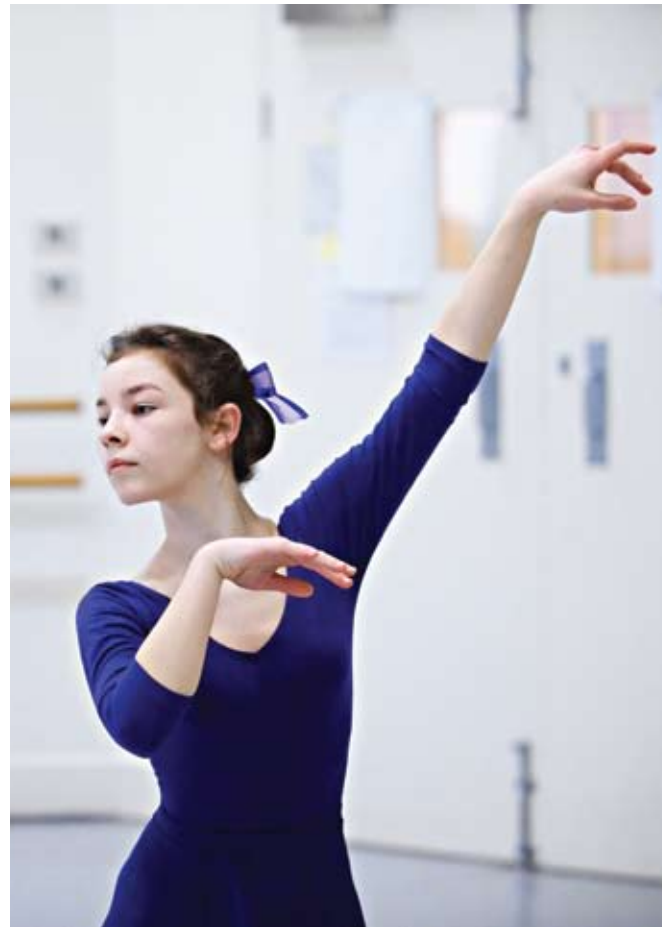
ADMISSION FREE
to patrons who have
purchased a ticket to
the performance on
the above date.

BOOKINGS
Stay on in the
auditorium
after the performance.
No booking required.

A DAY OF OPEN CLASSES



Intermediate and Advanced dance students participate in an Open Class
Photography - Jim McFarlane



Reinforce your love of dance by taking class with one of the artists of The Australian Ballet. These non-syllabus classes are designed to encourage a sensitive approach to musical phrasing, correct alignment of the body and greater efficiency in moving.

<p>SUITABLE dance students from Grade 3 to Advanced</p>	<p>GRADES & TIMES Grades 3 & 4 10am to 11.30am</p>	<p>BOOKINGS See page 14</p>	<p>REGIONAL SA SUITABLE for dance students Grade 6 to Advanced</p>	<p>RENMARK Thursday 29 July Chaffey Theatre on stage</p>	<p>TIME 4.30pm to 6pm</p>
<p>DATE Sunday 11 July</p>	<p>Grades 5 & 6 12 noon to 1.30pm</p>		<p>MOUNT GAMBIER Monday 26 July Sir Robert Helpmann Theatre on stage</p>	<p>TANUNDA Saturday 31 July Brenton Langbein Theatre on stage</p>	<p>DURATION 90 minutes per class</p>
<p>VENUE Adelaide Festival Centre, studio</p>	<p>Intermediate and above 2pm to 3.30pm</p>		<p>PORT PIRIE Tuesday 3 August Keith Michell Theatre on stage</p>	<p>WHYALLA Thursday 5 August Middleback Theatre on stage</p>	<p>FEE \$20 each per class</p>
<p>FEE \$22.50 each per class</p>	<p>DURATION 90 minutes per class</p>				<p>BOOKINGS See page 14</p>

PEOPLE'S DAY



Karen Nanasca
Photography - Jeff Busby

An invitation for you and your friends to spend a morning with the dancers of The Australian Ballet and learn more about your national dance company. This is not a performance, but an opportunity to see part of their actual daily life, their morning class, plus a chance to meet with some of the dancers.

SUITABLE

for age 10 to adult

DATE

Friday 16 July

VENUE

Festival Theatre
Adelaide Festival
Centre

TIME

10am to 12.30pm

DURATION

150 mins
(includes a short
break)

PRICES

\$15 per person

School Groups
(students 17 years and
under)

\$6 per student for
groups of 10

(one supervising
teacher/adult free
for each group of 10
students)

BOOKINGS

See page 14

BOYS' DAY



Students meet dancer Daniel Gaudiello
Photography - Jim McFarlane

Each year, more and more young men are electing to study dance. The principal attraction is the athleticism and the artistry of the art form. The Australian Ballet salutes these wonderful budding performers with this event that allows young male students to take class together and then meet and talk with the male dancers of the company before watching the company in morning class.

SUITABLE

male dance students
from the age of 9 to
18 years

DATE

Wednesday 14 July

VENUE

Festival Theatre
Adelaide Festival
Centre

TIME

9.30am to 12.15pm

DURATION

165 minutes
(with short break)

FEE

\$22.50 each

BOOKINGS

See page 14

TEACHERS' DAY



Karen Nanasca and Noah Gumbert
Photography – Jeff Busby

The Australian Ballet respects the role studio teachers play in the preparation of our dancers. Come and see how your current four and five year olds will develop by watching our dancers in their daily class. This is also an excellent opportunity to keep abreast of the qualities and technical virtuosity required of the professional dancer. Complete your visit by joining us for light refreshments and an informal discussion with the teacher who gave class, covering subjects such as technique, teaching methods and other current dance issues.

SUITABLE

for dance teachers only

TIME

10.30am to 12.30pm

BOOKING DETAILS

See page 14

DATE

Thursday 15 July

DURATION

120 minutes

VENUE

Festival Theatre
Adelaide Festival
Centre

FEE

\$20 each
(including refreshment)



Kristy Corea
Photography – Jeff Busby

TOUR



Amy Harris
Photography – Natalie Verheggen

PRE-PERFORMANCE TOUR

Dance students can add to their enjoyment of a matinee performance by coming backstage to see the dancers warming up for their roles, and the costumes they will wear onstage. Learn facts about your favourite dancer and interesting details of the ballet about to be performed. Because the number of students attending must be limited, booking is essential. Don't forget to bring your autograph book!

SUITABLE

Dance students age 6 to 18 years

DATE

Saturday 17 July

VENUE

Festival Theatre
Adelaide Festival
Centre

TIME

12 noon to 12.55pm

DURATION

55 minutes (no break)

ADMISSION FREE

to dance students who have purchased a ticket to *The Silver Rose* matinee immediately following the tour.

BOOKING DETAILS

to register see page 14

RESOURCES

BALLET BUDDIES

for dance teachers and their students

Ballet Buddies provides your students with an exciting link to one of The Australian Ballet's professional dancers. Participating studios will be presented with a glossy photo of their chosen dancer, a biography, and a list of roles they will dance in the coming seasons. The students of the school will be encouraged to write to their partner, and – when possible – meet with them after attended performances for a brief question and answer chat. For more information please contact Colin Peasley, Education Manager at colinp@australianballet.com.au

ONLINE

The Australian Ballet's website features news and special announcements, performance schedules, casting details, photo galleries, mini ballet documentaries, audio features and dancer profiles, all updated regularly. Dig deeper into our Education section and you'll find a wealth of material to enhance your knowledge of ballet or assist with school projects and research, including historic timelines, dance styles, teachers' kits and more.

australianballet.com.au/education

ALL YOUR BALLET QUESTIONS ANSWERED!

Not sure where to find the answer to all those things you would like to know about dance? Details about dancers, how they train, and what they wear? Education Manager Colin Peasley answers all your questions on our *Behind Ballet* blog.

behindballet.com/category/ask-colin

FACEBOOK FAN PAGE

Are you on Facebook? Become a fan of The Australian Ballet to enjoy photo galleries, news, discussions, and the occasional special offer.

facebook.com/theaustralianballet

BEHIND BALLET

Visit our *Behind Ballet* blog for behind-the-scenes stories from dancers, choreographers, costumiers and more!

behindballet.com

BOOKINGS

INFORMATIVE TALK – SPOTLIGHT ON A ROSE

ONLINE australianballet.com.au/education

PHONE BASS 131 246

IN PERSON Adelaide Festival Centre Box Office and BASS outlets

MAIL Australian Ballet Bookings, GPO Box 1269, Adelaide SA 5001

PAYMENTS BASS accepts all major credit cards.

Cheques, please make payable to BASS SA.

CLASSES, SPECIAL DAYS & TOURS

- **Open Classes**
- **People's Day**
- **Boys' Day**
- **Teachers' Day**
- **Pre-Performance Tour**

ONLINE australianballet.com.au/education

PHONE 1300 369 741 (cost of a local call)

MAIL Education Bookings, The Australian Ballet Private Bag 838
South Melbourne Delivery Centre VIC 3205

PAYMENTS The Australian Ballet accepts Mastercard and Visa.
Cheques, please make payable to The Australian Ballet.

PLEASE NOTE For security purposes and in case of an emergency,
the names of all students will be required at the time of booking
for all Classes, Workshops and Boys'Days.



Boys' Day participants
Photography – Jim McFarlane

THE AUSTRALIAN BALLET 2010 EDUCATION PROGRAMME

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**ARTS
VICTORIA**



The Australian Ballet
is assisted by the
Commonwealth
Government through the
Australia Council, its arts
funding and advisory body

The Australian Ballet
acknowledges the
support of the Victorian
Government through Arts
Victoria – Department
of Premier and Cabinet



**Communities
arts nsw**



**Australian Government
Playing Australia**

The Australian Ballet
is assisted by the NSW
Government through
Arts NSW

The Colin Peasley OAM Fund for Education

The Australian Ballet incorporated in Victoria as a company
limited by guarantee.

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The management reserves the right to cancel or alter such
detail of this programme as may become necessary. Cast
and guest speakers subject to change due to illness or any
unavoidable cause. The Australian Ballet respects your
privacy and complies with the current Privacy Laws.



The
Australian
Ballet

Cover:
Karen Nanasca and Sarah Thompson
Photography – Jeff Busby

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for our national Education Programme

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